

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Wind Ensemble

David T. Kehler, Music Director and Conductor

featuring

North Atlanta Trumpet Ensemble

Douglas Lindsey, Conductor and Soloist



Wednesday, April 19, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

One-hundred Fourteenth Concert of the 2016-17 Concert Season



ERIC MORALES (b. 1966)

Conquest (2012)

North Atlanta Trumpet Ensemble and KSU Trumpet Studio

Douglas Lindsey, Conductor

JOHN WILLIAMS (b. 1932)

Sound the Bells (1993)

JOHN PHILIP SOUSA (1854-1932)

The Gallant Seventh (1922)

DAVID MASLANKA (b. 1947)

Traveler (2003)

JOHN MACKEY (b. 1973)

Sheltering Sky (2012)

JOHN WILLIAMS

Summon the Heroes (1996)

featuring Douglas Lindsey, trumpet soloist
and the North Atlanta Trumpet Ensemble

program notes

***Sound the Bells!* | John Williams**

Born just one month shy of the death of John Philip Sousa, the son of a jazz drummer, Williams studied piano and composition at the University of California at Los Angeles and The Juilliard School in New York City. In a career that spans six decades, Williams has composed many of the most famous film scores in Hollywood history, including *Star Wars*, *Superman*, *Home Alone*, the first three *Harry Potter* movies and all but two of Steven Spielberg's feature films including the *Indiana Jones* series, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jurassic Park* and *Jaws*. He also composed the soundtrack for the hit 1960s TV series *Lost in Space*. In addition, Williams has composed theme music for four Olympic Games, the NBC Nightly News, the inauguration of Barack Obama, and numerous television series and concert pieces. He served as the principal conductor of the Boston Pops Orchestra from 1980 to 1993, and is now the orchestra's laureate conductor.

Williams is a five-time winner of the Academy Award. He has also won four Golden Globe Awards, seven BAFTA Awards and 21 Grammy Awards. With 45 Academy Award nominations, Williams is, together with composer Alfred Newman, the second most nominated individual after Walt Disney. He was inducted into the Hollywood Bowl Hall of Fame in 2000, and was a recipient of the Kennedy Center Honors in 2004.

Sound the Bells! was a fanfare written for a series of concerts in a 1993 tour of Japan with the Boston Pops Orchestra. Mr. Williams felt it was a good opportunity to celebrate the joy of the wedding of Crown Prince Naruhito and Masako Owada, which occurred close to the time of the tour. Williams commented that he had always been fascinated by the huge Japanese temple bells, and they "were a kind of inspiration for the prominent use of percussion" in this work. The premiere performance of *Sound the Bells!* for concert band version was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003, at the John F. Kennedy Center for the Performing Arts in Washington, D.C

***The Gallant Seventh* | John Philip Sousa**

John Philip Sousa was 3rd of 10 children of John Antonio Sousa (born in Spain of Portuguese parents) and Maria Elisabeth Trinkhaus (born in Bavaria). John Philip's father, Antonio, played trombone in the U.S. Marine band. He grew up around military band music. Sousa started his music education, playing the violin, as a pupil of John Esputa and G. F. Benkert for harmony and musical composition at the age of six. He was found to have

absolute pitch. When Sousa reached the age of 13, his father, a trombonist in the Marine Band, enlisted his son in the United States Marine Corps as an apprentice. Sousa served his apprenticeship for seven years, until 1875, and apparently learned to play all the wind instruments while also continuing with the violin. Several years later, Sousa returned to the U.S. Marine Band as its head in 1880, and remained as its conductor until 1892. He organized his own band the year he left the Marine Band.

Sousa wrote 136 marches. Sousa also wrote school songs for several American Universities, including Kansas State University, Marquette University, the University of Michigan, and the University of Minnesota. Sousa died at the age of 77 on March 6th, 1932, after conducting a rehearsal of the Ringgold Band in Reading, Pennsylvania. The last piece he conducted was *The Stars and Stripes Forever*.

The Gallant Seventh is regarded as one of Sousa's finest and certainly one of his most vigorous. The march takes its title from the 7th Regiment, 107th Infantry, of the New York National Guard, whose history may be traced back to the Civil War. Although no less than seven other composers had also written marches for this regiment, Sousa's was the only one to gain wide acceptance and was named honorary bandmaster of the regiment.

Traveler | David Maslanka

Dr. Maslanka attended the Oberlin College Conservatory where he studied composition with Joseph Wood, and spent a year at the Mozarteum in Salzburg, Austria. He also did graduate work in composition at Michigan State University with H. Owen Reed.

Over the past four decades, David Maslanka has become one of America's most original and celebrated musical voices. He has published dozens of works for wind ensemble, orchestra, choir, percussion ensembles, chamber ensembles, solo instrument, and solo voice. However, he is especially well-known for his wind ensemble works. Of his nine symphonies, seven are written for wind ensemble, and an additional forty-one works include among them the profound "short symphony" *Give Us This Day*, and the amusing *Rollo Takes a Walk*. Year after year, Maslanka's music is programmed by professional, collegiate, and secondary school wind ensembles around the world.

Maslanka's unique compositional technique is known for its emphasis on meditation, psychoanalysis, self-discovery, and the accession of one's own subconscious energies. His search for spiritual and metaphysical discovery ultimately spurred him to leave New York City in 1990, and move to Missoula, Montana, where he continues to live and work.

David Maslanka has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. Dr. Maslanka is a member of ASCAP.

Traveler was commissioned in 2003 by the University of Texas at Arlington Band Alumni Association, the Delta Sigma chapter of Kapa Kappa Psi and the Gamma Nu chapter of Tau Beta Sigma, in honor of the career contributions of Ray C. Lichtenwalter (b. 1940), retiring Director of Bands at UT Arlington. Ray has been a close friend and champion of my music for many years, and it was a great pleasure for me to write this piece for his final concert.

The composer writes:

The idea for *Traveler* came from the feeling of a big life movement as I contemplated my friend's retirement. *Traveler* begins with an assertive statement of the chorale melody "*Nicht so traurig, nicht so sehr*" ("Not so sad, not so much"). The chorale was not chosen for its title, although in retrospect it seems quite appropriate. The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future – the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life's battles are largely done; the soul is preparing for its next big step.

"In our hearts, our minds, our souls
We travel from life to life to life
In time and eternity."

- David Maslanka

***Sheltering Sky* | John Mackey**

John Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States.

John has received numerous commissions from the Parsons Dance Company, as well as commissions from the Cleveland Orchestra Youth Orchestra, New York City Ballet's Choreographic Institute, the Dallas Theater Center, the Alvin Ailey Dance Company, the New York Youth Symphony, Ailey 2, Concert Artists Guild, Peridance Ensemble, and Jeanne Ruddy Dance, among many others.

The composer writes:

"... although the melodies of *Sheltering Sky* have a recognizable quality (hints of Danny Boy and Shenandoah are perceptible), the tunes themselves are original to the work, imparting a sense of hazy distance as though they were from a half-remembered dream. The work unfolds in a sweeping arch structure, with cascading phrases that elide effortlessly. The introduction presents softly articulated harmonies stacking through a surrounding placidity. From there emerge statements of each of the two folksong-like melodies — the call as a sighing descent in solo oboe, and its answer as a hopeful rising line in trumpet. Though the composer's trademark virtuosity is absent, his harmonic language remains. Mackey avoids traditional triadic sonorities almost exclusively, instead choosing more indistinct chords with diatonic extensions (particularly seventh and ninth chords) that facilitate the hazy sonic world that the piece inhabits."

***Summon the Heroes* | John Williams**

Once again, John Williams was asked to compose a work for the Olympics, and this thrilling composition is the result. Part of *Summon the Heroes* was selected as the official theme of the 100th Anniversary of the Olympics, and literally millions of people all over the world heard the theme throughout the 1996 Summer Games. This powerful arrangement includes the five major sections of the work: *Fanfare; Prologue; Flags; Contest and Parade.*

personnel

NORTH ATLANTA TRUMPET ENSEMBLE

Listed alphabetically with High School

Erik Carstens, *Lassiter*

Jeremiah Clemmons, *Kennesaw Mtn.*

Matthew Garren, *Kennesaw Mtn.*

Micah Greifinger, *Lassiter*

Kelsey Guziel, *Pope*

Matt Hellerstadt, *Lassiter*

Angie Jackson, *Pope*

Alden Neville, *Lassiter*

Cameron Parker, *Sequoyah*

Marshall Parks, *Lassiter*

Jonathan Ray, *Kennesaw Mtn.*

Richard Stinson, *Lassiter*

Caleb Tsai, *Walton*

Rachel Worley, *Pope*

KENNESAW STATE UNIVERSITY WIND ENSEMBLE

Listed alphabetically to emphasize the importance of each part

FLUTE / PICCOLO

Lorin Green, Augusta
Amanda Macon, Winnsboro
Brittany Peitsch, Roswell
Corinne Veale, Augusta

OBOE / ENGLISH HORN

Savannah English, Fayetteville
Amelia Lee, Marietta
Rachel Rabenek, Pittsburgh, PA

BASSOON/CONTRA BSN

Briana Curtis, Dallas
Dustin Price, Senoia
Grayson Saylor, Flowery Branch

CLARINET

Brenden Ayestaran, Gainesville
Taylor Carstons, Marietta
Matthew Hodgetts, Marietta
Kristen Jackson, Dallas
Michael Korwek, Powder Springs
Pearce Kramer, Glenn, MI
Sarah Seippel, Roswell
Edie Sinclair, Leesburg
Ryan Tang, Marietta

SAXOPHONE

Kenneth Pack, Orlando, FL
Jonathan Steltzer, Marietta
Jonathan Swann, Covington
Mason Upshaw, Marietta

HORN

Virgina Hyde, Kennesaw
Dennis Korwek, Powder Springs
Hayden McAfee, Acworth
Will Worthan, Acworth

TRUMPET

Miles Bonaker, Cumming
Jake Gearrin, Dallas
Jacob Greifinger, Marietta
Jon Klausman, Marietta
Ra Sheed Lemon, Richmond, VA
Jeremy Perkins, Bainbridge

TROMBONE

Sam Boeger, Acworth
Wesley Dale, Marietta
Ethan David, Alpharetta
Travis Longenberger, Rincon
Devin Witt, Douglasville

EUPHONIUM

Andrew Berry, Johns Creek
Mike Long, Dallas
Connor Sullivan, Adairsville

TUBA

Bryan Hall, Marietta
Andrew Pellom, Dalton

DOUBLE BASS

Daniel Kim, Duluth

PIANO

Jordan Sommer, Buford

PERCUSSION

Josh Bouland, Marietta
Joe Donohue, Cumming
Mary Madison Jones
Michael Makrides, Alpharetta
Michael Ollman, Woodstock
Lindsay Roskopf, Roswell

about the ensembles



North Atlanta Trumpet Ensemble (NATE) | Douglas Lindsey, *Conductor*

Formed in 2016, the North-Atlanta Trumpet Ensemble, affectionately known by its members as NATE, was formed to bring together trumpet players from the entire Cobb/Cherokee/Paulding/Fulton county area. This group of 20 or so kids meets each week for one hour, and while there, we share our love and passion for the trumpet in a fun and engaging rehearsal. Another mission of the ensemble is to raise the awareness and level of the players. It is in this capacity that we invite guest conductors and masterclass artists. Our collaboration tonight with the KSU Wind Ensemble and with the KSU Trumpet Ensemble is one example of the collaboration we seek to build in our community. In the future the ensemble hopes to continue its mission of outreach and musical excellence in a number of projects with other schools and venues.

KSU Wind Ensemble | David T. Kehler, *Conductor*

The Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis and Pulitzer Prize winner, Joseph Schwanter. In addition, leading composers including Kamran Ince, Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwanter have recently visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on *90.1 FM (WABE- Atlanta public radio)*.



In 2012 and 2016, the KSU Wind Ensemble was a featured ensemble at the Southern Division College Band Directors National Association Conference, and in 2013, was the Winner of the *American Prize* for best wind ensemble/concert band performance in the United States. This past summer, the KSU Wind Ensemble recently released its first professional recording under the Centaur recording label featuring the music of Chen Yi. In January of 2017, the KSU Wind Ensemble will be a featured ensemble at the Georgia Music Educators Conference in Athens, Georgia.

band program

David T. Kehler, *Director of Bands*

Debra Traficante, *Associate Director of Bands, Director of Athletic Bands*

Cory Meals, *Assistant Director of Bands*

Richard Peluso, *Coordinator of Band Operations and Outreach*

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band and "The Marching Owls."

biographies

DOUGLAS LINDSEY, *Lecturer of Music, Trumpet*

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw



State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the two years he has premiered four new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member

of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, *Beyond the Galant*, is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind

many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.



2017 Collage Concert, Kennesaw State University

David Kehler, since 2009, has served as Director of Bands and Professor of Music at Kennesaw State University. Here, he oversees all aspects of the University's quickly expanding band program while serving as Music Director and Conductor of the KSU Wind Ensemble. An advocate



of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble. In addition, the KSU Wind Ensemble has been featured on *90.1 FM (WABE- Atlanta public radio)*, and continues to garner praise from composers including Steven Bryant, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett and others. Dr. Kehler's ensembles have performed at the CBDNA Southern Division conferences in 2012 and 2016, and won the 2013 *American Prize* for best university wind ensemble/concert band recording in the United States.

From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband, The Dallas Winds, where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on *From the Top*, a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin. Professor Kehler currently serves as Vice-President for the College Band Directors National Association-Southern Division, and has memberships in many musical organizations including CBDNA, NAFME, Phi Beta Mu, GMEA, Conductor's Guild and others. David Kehler continues to be active as a guest conductor and clinician for high school ensembles, all-region bands and university sponsored honor bands throughout the United States, including recent engagements at Florida State University, McNeese State University, University of Georgia, University of Missouri, and the University of Rhode Island.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Cory Meals
Janet Boner	Harry Price
Kathleen Creasy	Terri Talley
Charles Jackson	Chris Thibdeau
Alison Mann	Amber Weldon-
Angela McKee	Stephens
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Shelly Myers, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Mike Tiscione, *Trumpet*
Anna Dodd, *Horn*
Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Stephanie Adrian	Leah Partridge
Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Julie Coucheron
Robert Henry
John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Alison Mann, *Choral Activities*
Cory Meals, *University Band, Marching Band*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Christopher Thibdeau, *Philharmonic Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

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Shawn Rieschl Johnson, *Facility Operations Manager*

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and

artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.


Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our *Name a Seat Campaign* listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

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